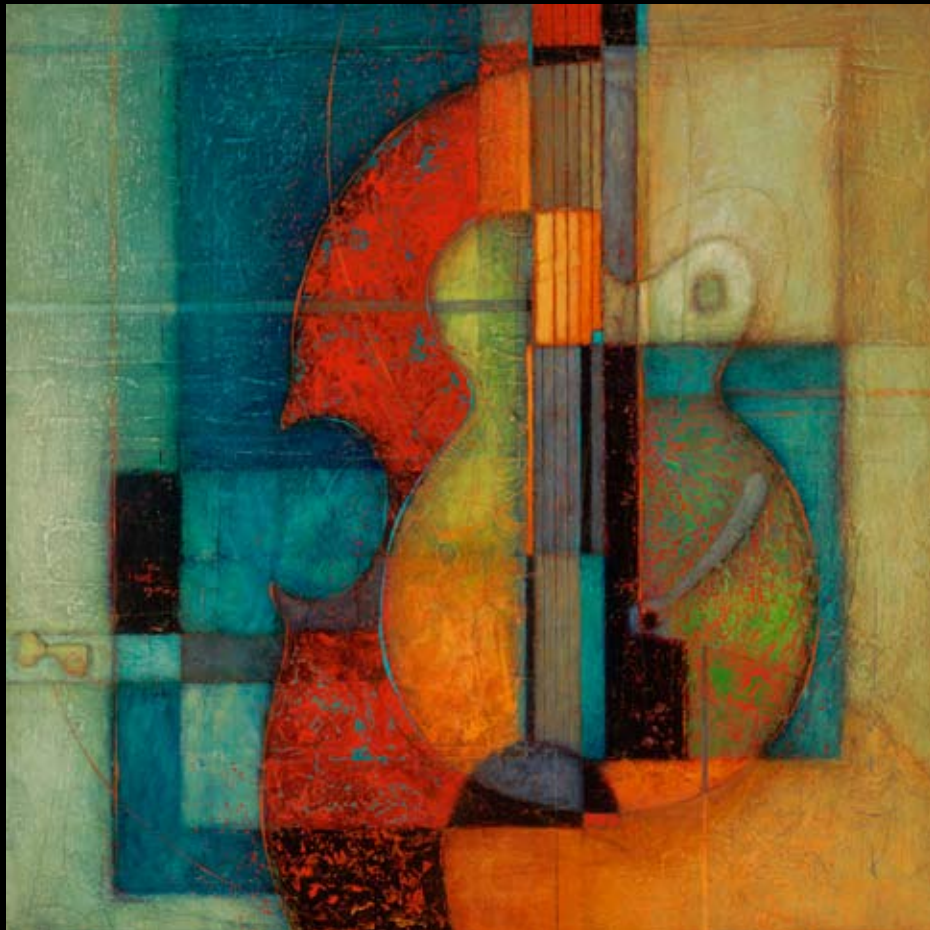




ANNA CARILL



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Anna Carll

About the Artist

Anna Carll creates images of incomparable richness and texture. Her elegantly stylized figures inhabit a world of lush warm hues and deep cool colors that possess an inner radiance that seduces the viewer. When this is combined with Carll's unerring sense of composition, the results are paintings that have both power and beauty. Her work has been winning collectors from all over the country.

Music has always been a tremendous inspiration to the artist and it is evident in her sensitive and vibrant portrayals of musical greats such as Charlie Parker and Mozart. Her use of patterns of color and texture within her paintings can be compared to a composer arranging notes to create a harmony and an emotional impact.

A transformation occurred in her art when she discovered the beautiful properties of wood. The artist's current work is an exploration of acrylic and oil on hand-carved wood. She begins each painting by randomly applying different kinds of textural effects onto the wooden surface. She sometimes carves the wood and sometimes applies other textures on top of the surface. Through this marriage of color and texture, she allows the image to emerge. As an intuitive painter, she infuses each painting with vivid color and emotion to frame her mysterious figures.

In addition to music, she finds other inspiration and content through her research and observation of the past. Some of her figures are derived from ancient, classical or renaissance sculpture. She sees her art as a means to respond on a personal level, to current events or an interest in a particular subject matter

Now residing in the North Georgia Mountains, Carll was born in West Virginia and raised in Sarasota, Florida. Her early influences were imprinted in a tropical but urban setting. After receiving a Bachelor of Art Degree in graphic design from the University of Florida, she lived and worked in the Atlanta area for 16 years. In the mid-nineties, she made the decision to commit herself to being a full-time professional painter. A decision she has never regretted.

After studying briefly with the late Ouida Canaday, Anna evolved primarily as a self-taught painter. Her main influences have been Picasso, Miro, de Kooning and Jean-Claude Gaugy.





ANNA CARLL



CARLA001 - Urban Sound



CARLA002 - Rhythm & Blue

