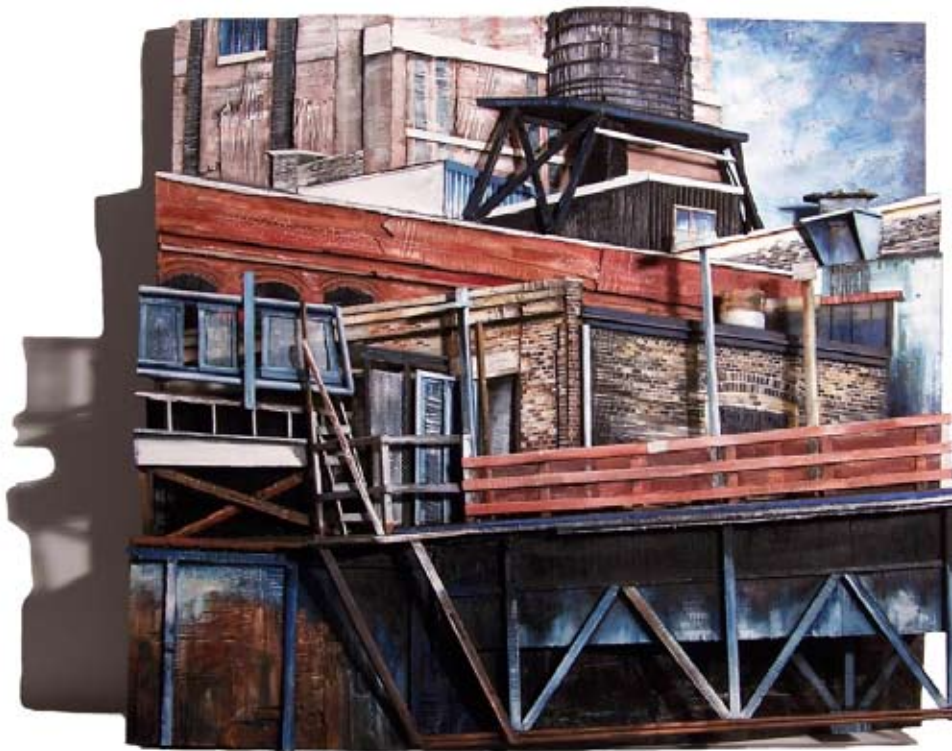


L LAILA'S

Art for  
every  
Room!

# HEATHER KOC SIS





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## HEATHER KOCSIS

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### ABOUT THE ARTIST

Heather Kocsis found the technical foundation that led to her distinctive technique while specializing in printmaking at Queen's University in Kingston, Ontario, Canada. "The layering involved in printmaking and the resulting impression of texture on the final print was what I appreciated in my studies, but I was looking for something more physical. With my current technique, I strive to challenge myself with the problems of perspective to create a juxtaposition of strong dynamics within each piece. Architecture fascinates me; the denseness and the stability of buildings, and I attempt to shed light on these structures in an innovative way."

Heather's work has been aptly described as "possess[ing] the subject matter of photojournalism, the compositions of paintings, and the tactile quality of sculpture."<sup>1</sup> It is this tactile quality that most compels the viewer to come closer and look in and around and through her pieces. The effect of light playing on the three dimensions of the pieces allows the perspective to reconfigure and renew. The strategic use of oil paint and/or acrylic on the wood's surfaces also adds to the illusions recreating sun or storm, clarity or clouds.

Her current work is a collection based on the industrial buildings of Chicago, New York and Toronto. She is pursuing ongoing research of important structures in each of these cities that have strong community relevance and historical value.

Heather Kocsis is currently represented in Canada by the Petroff Gallery in Toronto, Ontario and Harbinger Gallery in Waterloo, Ontario.



KOC001 - She liked big city living...but



KOC002 - The need for old buildings



KOC003 - Just come through the back way



KOC004 - A little place on the roof



KOC005 - Overlooking the significance of passageways



KOC006 - Stop between Midtown and Downtown



KOC007 - She wondered if her neighbours could see her too



KOC008 - The essence of the life we made



HEATHER KOCCIS



KOC009 - Along the Waterfront



KOC010 - The narrow existence of industrial architecture



KOC011 - Remnants of a factory, now gone



KOC012 - Elgin Courthouse



KOC013 - She said it was the building on the corner



KOC014 - Looking up instead of down